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Graduate Recital: Shawn I. Puller, tenor

Shawn Puller

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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

GRADUATE RECITAL

Shawn I. Puller, tenor
Matthew V. Baram, piano

Assisted by:
Francis Koiner, cello
Serena Cameron, flute

Bist du bei mir
Deposuit potentes
from *Magnificat*
Tre Ariette

Johann Sebastian Bach
(1685-1750)

Vincenzo Bellini
(1801-1856)

Il fervido desiderio
Dolente immagine di Fille mia
Vaga luna

Dichterliebe

Robert Schumann
(1810-1856)

1. *Im wunderschönen Monat Mai*
2. *Aus meinen Tränen spriessen*
3. *Die Rose, die Lilie, die Taube*
4. *Wenn ich in deine Augen seh'*
5. *Ich will meine seele tauchen*
6. *Im Rhein, im heiligewen Strome*
7. *Ich grolle nicht*

INTERMISSION

Lonely House
from *Street Scene*

Kurt Weill
(1900-1950)

Extase
Sérénade Florentine
L'Invitation au Voyage

Henri Duparc
(1848-1933)

Three Irish Folksong Settings

John Corigliano
(b. 1938)

- I. *The Salley Gardens*
- II. *The Foggy Dew*
- III. *She Moved Through the Fair*

Graduate Recital presented in partial fulfillment for the degree
Master of Music in Performance.

Shawn I. Puller is from the studio of Randie Blooding.

New Recital Hall
Saturday, June 19, 1999
2:00 p. m.